

Orange Art Association

www.orangeartassociation.org

June 2012

Volume 400

2012 BOARD OF DIRECTORS

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Open Position

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Email: bhershbar4@juno.com

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Position open

WELCOME NEW MEMBERS

Barbara Hershey (714) 630-5302
Email: bhershbar4@juno.com

OUTSIDE SHOWS

Teri Gammalo 714-779-1048
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Barbara Hershey (714) 630-5302
Email: bhershbar4@juno.com

CITY HALL EXHIBIT

Barbara Hershey (714) 630-5302
Email: bhershbar4@juno.com

LIBRARY EXHIBIT

Position Open
Email:

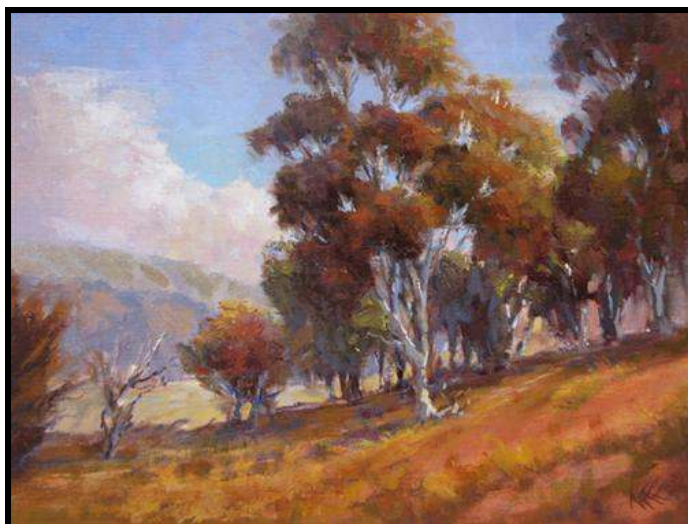
NEWSLETTER/HISTORIAN

Linda Keyes
Email: KeyesFineArt@aol.com



President's Message

I'm proud to announce this year's 16th Orange Art Association Juried Open again to be held at Chapman University. See the Attached Prospectus



June Demonstrator Steve Kell

Steve Kell from childhood followed in his mother's artistic footsteps, filling many drawing pads early on with Porky Pig or Woody Woodpecker. Eventually, after watching her paint, he was awarded with his very own pallet and dollops of Grumbachers, and his ticket into a whole new world of creativity. This was after the hour she taught him piano, of course. Cut to years later. An army draft notice landed in his mailbox senior year at UCSB, and interrupted his plans for medical school. The Air Force seemed like a good idea, since fox holes seemed like a bad idea. So began a flying career, finishing up his commitment to the Air Force flying DC-3's in Viet Nam, and subsequently flying for 25 years commercially, with PSA and USair. But that's not the real story.

His creative bent never waned. During all those flying years, he moonlighted as a humorous greeting card writer and free-lance magazine cartoonist, selling to *Cosmopolitan*, *Saturday Evening Post*, and *Good Housekeeping*, for example. He was also the creator of the syndicated newspaper strip, "The Captain and Mandy," which appeared in over 80 newspapers nationwide.

An early retirement option from USair allowed Steve to return full time to the easel. Plein air painting was becoming popular, and to deepen his knowledge of the basics, he studied with Leonardo Scarola, and eventually ventured outside with a variety of respected plein air artist instructors. Embracing the challenge and mystery of oil paint and light on a two-dimensional surface was life-changing. The adventure, the quest, the goal was to lay something on the canvas that embodies the spirit of the scene, as well as the beauty, and in that, was the ultimate satisfaction.

OAA Points Year to Date 2012

1st place = 7, 2nd place = 4, 3rd place = 3, HM = 1

Intermediate	
<i>Names</i>	<i>Total</i>
Mary Ann Ardito	15
Zita Villanueva	14
Bernard Echanow	7
Carolynn Hoffman	5
Gina Hawks	3
Linda Schulthess	1

Advanced	
<i>Names</i>	<i>Total</i>
Elizabeth Rodman	17
Phoebe Siemion	14
Barb Hershey	8
Evalynn Alu	7
Amy Lin	5
Joan Roldman	1

Advanced General

1st Place Phoebe Siemion

2nd Place Elizabeth Redmon



Advanced General

3rd Place Elizabeth Redmon

HM Barbara Hershey



Intermediate General
1st Place Zita Villanueva

2nd Place Mary Ann Ardito



Barbara Hershey

Shows her creative shopping bag mats she helps make for a local charity, now this is real art...

May's Demonstrator stands raffle winner of her art Linda Schulthess



Mixed Media

Picasso was able to gain fame due to his collage Cubism. He took the Cubist movement to a new level by using found objects and materials. Later he proceeded to paint as if it were blocks of color and texture but he used paint to accomplish the look. Cubism with his twist became internationally famous and spread throughout the western world. It influenced other painters, sculptors and even architects. Picasso had already begun to strike out in a new direction.....and actually had two styles going at once.

He was doing very realistic drawings in a classical tradition and after a short time the two began to converge into his most famous style..... an assault on convention.

Lisa Cyr, in her book, *Experimental Painting* states; "My creative exploration is purely an attempt to focus on the journey and not the destination". The book is very stimulating...chapters on "unique constructs and assemblage accents; transforming the surface; working in multiples and series..." may be just the tonic you need to feed your imagination.

As artists, we may feel the urge to try new media; change styles; experiment with concepts. This creative process may not actually produce any single work that stands out but it may be the kernel of information that we needed in our exploratory process.

Events, Announcements & Workshops

MEMBER NEWS

Darcie Copeland is an Oil painter who started out painting signs as her first professional gig using her art skills. She understood color theory and had a great interest in art. Today, you can find her work at the Art-A-Fair in Laguna as well as some international shows. Darcie does Rebus – picture puzzles and a game that goes with it. There may be 600 + people participating. Her work sells very well as prints and you can find her work at Copperwood in Old Town Orange.

Judy Smith recently re-joined our group now that her nest is empty and her schedule is more predictable. She is a full time digital artist in her work and also an oil painter in her spare time. Judy has studied under a number of well known artists including in France for specialized techniques. She loves living a creative life and is glad to be back in touch with the OAA.

Teri Gammalo will be doing a watercolor demo for the Arts Colony in Corona on 6/19 at 7 p.m. AND she has been invited once again to demo at the OC Fair on 7/15, 7/22 & 8/4 at 3p.m. For more info: www.terigammalo.com

Nancy Goldman won a 3rd place award in the Citrus Division of the National Orange Show in San Bernardino. Congrats Nancy !!!

Tony Podue won and Honorable Mention in the Lakewood Spring Juried Open Juried in Professional Oil/Acrylics.



Orange Art Association

P.O. Box 733,
Orange, CA 92856

Meetings are held in the
Community of Christ Church
393 S. Tustin Ave., Orange
The 2nd Monday of the month *
at **7:30p.m.**

Next Meeting:
June 11, 2012

*Members entering the monthly competition
please arrive by 7:00pm*

Guests are welcome.

*No meetings in January, July, or August

Member Websites

Tracey Gaither	www.paintingsbytracey.com
Evalynn Alu	www.evalynnalu.com
Darcie Copeland	www.darcieart.com
Kevin Davidson	www.watercolorypo.com
Nancy Goldman	www.nancygoldmanart.com
Tony Podue	www.poduestudio.com
Booker Preston	www.gourdsbybooker.com
Judy Schroeder	www.schroederstudio.com
Margo Soper	www.margosoper.com
Marjorie Trout	www.de-vineart.com
Kim VanDerHoek	www.KimVanDerHoek.com
Bernard Echanow	www.dabblerteer.blogspot.com
Heather Halavais	www.HeatherHalavais.com
Marte Amato	www.socalgirl.redbubble.com
Nancy Maley	www.nanseas.com
Jim Peterson	www.orangeartassociation.com/Gallery_JimPeterson.html
Teri Gammalo	www.orangeartassociation.com/Gallery_TeriGammalo.html

Art Websites

Arts Orange County	www.artsoc.org
National Oil & Acrylic Painters' Society	www.noaps.org
Laguna Plein Air Painters Assoc.	www.lpapa.org
So. Ca. Plein-Air Painters Assoc.	www.socalpapa.com
California Arts Council	www.cac.ca.gov
Absolute Arts	www.absolutearts.com
OCMA	ocma.net/index.html
The Getty Center	www.getty.edu/museum/exhibitions
Laguna Art Museum	www.lagunaartmuseum.org
Shipping boxes	www.uline.com
Orange County Fine Arts	www.orangecountyfinearts.com

JUROR: Richard Stergulz Richard is an Illinois native who by the age of eight knew he wanted to be an artist. He graduated from the American Academy of Art in Chicago in 1983 which began his successful commercial art career. After 12 years of doing commercial art, Richard felt it was time to fine tune his fine art style. Richard moved to California in 1995 and started painting for himself in a realistic style with a touch of Russian impressionism. "I admire the Russian Impressionists, especially Nickolai Fechin, for their intense brush strokes that exude passion into their paintings. I also admire Norman Rockwell for his amazing drawing ability and the volume of work he produced in his lifetime." Lastly, Richard admires John Singer Sargent for his portrait work. "His portraits give a sense of reality but still have a painterly style which I hope to aspire to." Richard's works hang in galleries in Santa Monica, Idyllwild and Fallbrook, California and Cody, Wyoming. His paintings have won numerous awards from Best of Show to People's Choice. For more information about Richard Stergulz please visit his website at: www.stergulzart.com



2012 16th Orange Open Juried Exhibition at the Guggenheim Gallery

Chapman University, Orange, CA
Fine Art and Photography Competition
Sponsored by the Orange Art Association (OAA)
Call for Entries
July 14 to August 3,

Reception: Saturday, July 21, 7:00p to 9:00p

CALENDAR:

- ***Take-In:** Saturday July 14, 10:00am to 2:00pm & Sunday July 15, 12:00pm to 4:00pm
- ***Pickup of Non-Juried In Art:** July 17, 4:00pm to 8:00pm
- ***Gallery Open:** Friday July 20 & Saturday July 21, 12pm to 6pm & Sunday July 22, 12pm to 4pm
- ***Awards Reception:** Saturday July 21, 7:00pm
- ***Awards Ceremony:** 8:00pm
- ***Gallery Open:** Friday July 27 & Saturday July 28, 12pm to 6pm & Sunday July 29, 12pm 4pm
- ***Gallery Open:** Friday August 3, 12pm to 6pm
- ***Pickup of Art:** Saturday August 4, 12pm to 4:00pm

CATEGORIES:

Fine Arts 1. Oils, 2. Acrylics, 3. Watercolors, 4. Pastels, 5. Drawing/Illustration – Hand-drawn, pencil, ink, etc. without use of computer, 6. Mixed Media/Collage, 7. Printmaking - Traditional forms, such as linocut, aquatint, etching, woodcut, serigraph., and 8. Three Dimensional (may include sculpture done in traditional media, constructions, assemblages, suspended forms, soft sculpture and light forms).

Photography

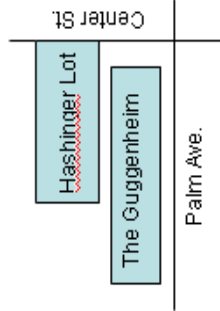
9. Black & White Photo/Prints (Must be a print from a single original exposure. Sepia-toned prints are acceptable. Multiple images and other types of toned images must be entered in Non-Traditional Prints.), 10. Color Photo/Prints (Must be a color print from a single, original exposure. High Dynamic Range photos are acceptable. Multiple images must be entered in Non-Traditional Prints.), and 11. Non-Traditional Photo/Prints

GENERAL GUIDELINES: ANY category with 9 or fewer accepted entries will be combined with the next smaller category (Fine Art or Photo). Categories with 9 or more will receive 1st, 2nd, and 3rd place awards. Honorable Mention ribbons may be awarded at the judge's discretion. Carolyn Cavecche the Mayor of Orange will select a Mayor's Award.

ELIGIBILITY: The 16th Annual Orange Open is open to all artists 18 and over. No work that has won awards in any previous Orange Open will be accepted. No work done in a class or workshop will be accepted. Source material must be original and not derived from any published images. Entries must be original and produced within the past three years. No nudes, giclees' or reproduction prints will be accepted. All works must be properly framed with wire, no saw-tooth hangers will be accepted.

SIZE RESTRICTION FOR ENTERED ARTWORKS: All artwork shall be no larger than 50" diagonally including frame. Sculpture is limited to 50 lbs. including base.

LOCATION: The Guggenheim Gallery is located on Center Street, near Palm Ave. at Chapman University. Look for the Orange Art Association A Frame Sign and park in the Hashinger lot.



ENTRY FEES: Non-members, \$30 for 1st entry, \$25 each for 2-7 entries; OAA members, \$15 for 1st entry, \$10 each for 2-7 entries. You may join the OAA by including a completed membership form and \$25 with the entry fee.

There is a limit of seven entries per artist, but there is the possibility that not all or any will be juried in.

ENTRY FORM & FEES: To be eligible, your entry form must be fully completed and **signed** and be accompanied by your entry fee, in full, in U.S. currency via cash, check, money order or cashier's check payable to Orange Art Association. Entry fees are not refundable.

NOTE: Artwork not picked up on time is subject to a \$5.00 per day storage fee per piece.

All accepted artwork must remain in the show until the show is over.

DISCLAIMER: While every effort will be made to protect and care for your entry, the Orange Art Association or its' representatives will not be held responsible for any loss or damage.

QUESTIONS: Contact Tony Podue 714-281-8136, 714-876-5559 (c) tonypodue@sbcglobal.net

LABEL (Please Print)

Member _____ Non-Member _____ First Initial _____ Entry # _____

Selected _____ Not Selected _____ of last name _____

Artist: _____

Title: _____

Price: _____ Medium: _____

Phone (____) _____

FILE (Please Print)

Member _____ Non-Member _____ First Initial _____ Entry # _____

Selected _____ Not Selected _____ of last name _____

Artist: _____

Title: _____

Price: _____ Medium: _____

Phone (____) _____

Signature: _____

By signing, you agree to follow all rules and conditions of the show and not hold the OAA or its' representatives responsible or any loss or damage.

CLAIM FORM (Please Print)

This claim must be presented for the release of work.

Artist: _____

Title: _____

Medium: _____

Non-Selected Work pickup time July 17. 4pm to 8pm
Selected Work pickup time August 4, 12pm to 4pm