

Juror's Statement

As a juror, going around the room quickly for the first time, I look for contrast and an emotional impact. Also has the artist spoken eloquently with their vision, this is something that hits the viewer right away and doesn't confuse or make them feel they don't understand the art.

As a judge, the second time around the room is done more slowly and I look for the basic fundamentals. Which are, and in this order: VALUE, TEMPERATURE; CHROMA OR SATURATION OF THE COLOR NOTES. Other fundamentals, just as important, are the COMPOSITION and EDGES. Are the light and shadow families consistent? Is the temperature of the light source right, meaning, cold light warm shadows and warm light cold shadows?

What qualifies a good painting? The painting has too be a great drawing first. We all have our own style in which we paint and render, but the drawing has to be structurally sound. How well the artist handled their tools. Also I like to see a full value range from white to black. A painting with great contrast is exciting to view. And last but not least is the energy in the painting. I like to feel how the artist felt when they painted.

The show is very strong and you have some amazing talent in your group! I really enjoyed viewing the work the most, sometimes the judging gets in the way of that.

*All the best,
Richard Stergulz*

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Orange Art Association 16th Annual Open



**Guggenheim Gallery
Chapman University, Orange CA**

July 14, 2012 to August 3, 2012

Award, Juror Statement & Sponsor Sheet

Juror: Richard Stergulz

Best of Show

Carole Lamont "The Tipple"

Mayor's Award

Jody Lynn Dutro "Evergreen & Aspen, CO"

Acrylic

1st Place Tony Podue "Lakewood Cyclery"
2nd Place Evalynn Alu "Black & White & Red"
3rd Place Keith Always "White Rhino"
Honorable Mention Linda Schulthess "The Girls"

Pastel

1st Place Shahin Wolfe "Heavenly Spheres"
2nd Place Robin Coats "Grazing Near Bishop"
3rd Place Teri Gammalo "Ohio Memories"

Drawing/Illustration*Print Making*3D

1st Place Margie Smith-Fleisher "White Shadow"
2nd Place Christine Grimstad "The Shake Shack"
3rd Place Bernard Echanow "Goose On Lake"
Honorable Mention Rose Argo "Homage to Pierre de Coubertin"

Photography (Black & White and Non-Traditional)

1st Place Renee Stewart Jackson "Ye Scurvy Bilge Rats"
2nd Place Ira Yawnick "The Original Skateboards"
3rd Place Fernando Mallory "Bridge Over Troubled Water"
Honorable Mention Aundre R. Holmes "Un Bicyclette"

Mixed Media

1st Place Rich Boyd "Eye See Color & Commotion"
2nd Place Darlene David "Two Women"
3rd Place Gino C. Hawks "Maury"
John Rusk Memorial Award Kazuko Nutt "A Flower & A Warrior"
Honorable Mention Patty Wayte "Cut & Sew"

Photography (Color)

1st Place Greg Sullivan "Old Blue eyes"
2nd Place Dan Meylor "Moody Morning At Corona"
3rd Place Jim Topping "In Memoriam"
Honorable Mention David Dow "Angel"
Honorable Mention Jody Lynn Dutro "Geothermal Tree, WY"

Oil

1st Place Phoebe Siemion "Going For Gold"
2nd Place Chick Curtis "Orange Chagra"
3rd Place Roger Gordon "Ballerina"
Honorable Mention Linda Yoder "Le Chapeau"
Honorable Mention Lou Henkel "Afternoon Light"

Watercolor

1st Place Susan Kim "Fireworks"
2nd Place Patty Schwartz "Freedom on Jefferson St."
3rd Place Hedi Roethel "Sun Kissed (Elizabeth)"
Honorable Mention Nancy Minear "Bleuenn"
Honorable Mention Fay Kanzenbach "Dave"
Honorable Mention Lena Lee "Grapes"